

KYLIE DELRE

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PAID READER FOR

2018 FELDSTEIN/PARIS (TV) > Atlanta
2000 - 2016 PATRICK BACA (TV), AARON GRIFFITH (Fim), VICKI HUFF (TV) > Los Angeles

ACTING TEACHER/COACH

1996 - present Privates – for friends and peers; preparing for in-person auditions & self-tapes (LA, NY, GA)
2009 Instructor @ Florida Stages, Coral Springs

Taught on-camera acting - working on scenes with me, then with each other, prepared new monologues, broke down knowing your type and playing to that, what to expect at auditions, honed listening skills, and memory exercises.

OWNER / OPERATOR OF WORKSHOP COMPANY

1999 – 2003 SHOW & TELL, “Workshops for the Professional Actor”

Established forum for the most talented and dedicated actors to meet and perform for top industry. Auditioned all potential members with cold-reading material, re-directed, and only accepted an average of 10%, building a reputable company of 400+. Members performed cold-reading scenes provided by guests, or I provided for agents. All guests (CDs, associates, agents, and managers) had to be willing to participate – give feedback and re-direct. Facilitated every workshop I could. Hired and maintained a staff of 4-8 assistants / readers.

TALENT MANAGER/OWNER

1995 – 2003 MADCAP MANAGEMENT

Working for no more than 10 actors theatrically (TV & Film). Pitched and set up auditions, kept calendar and meeting lists, set generals, obtained scripts and sides, tracked progress - promoted accordingly, coached for auditions, and set up several showcases for the industry. Obtained representation for most.

CASTING ASSISTANT

2001 RENITA WHITED - independent Casting Director

Assisted casting for the feature film “Battledance”, several commercials, and music videos; scheduled appointments, ran sessions, and ‘idiot savant polaroid taker’ (lost art, along w my handwriting ;D)

CASTING ASSISTANT

2001 JEFFREY PASSERO, UNIVERSAL, staffed CD

For the feature film “Never Say Die”, casting 5 of the remaining roles. Set up sessions, ran auditions, and was the reader for all.

CASTING ASSISTANT (Slater & Associates)

2000 JEAN SCOCCIMARRO - two MOW’s:

“Brady Bunch, the final episode” cast 25 roles and “After Different Strokes” cast 48 roles.

MICHAEL GREER - feature film:

“A Mother’s Testimony” cast 23 roles.

Scheduled appointments, drafted and sent deal memos for all, read most of the actors.

PERSONAL ASSISTANT TO HEAD OF DOMESTIC DISTRIBUTION

1997 – 2000 MIRAMAX FILMS

Organized competitive release schedules, tracked grosses, sent new releases to top film buyers, tracked expenses, screened current titles, developed relationships with many theater heads and team players in NY and LA.

PRODUCER & DIRECTOR – Theatres in Los Angeles:

1996 - 2009 COPPERVIEW, EOM/LILIAN, ECLECTIC, WHITEFIRE & THEATRE AT THE IMPROV

MARKETING & SALES

2000 KNIGHTSBRIDGE THEATRE – Cold calling season ticket holders - existing and potential.